

# Moonlight Bay

Edward Madden

Percy Wenrich

Arr. by R. S. Moore  
Ed. by J. M. Geltner

**Moderate Swing**

The musical score is written for a melody line and a bass line. The melody line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass line is in bass clef with the same key signature and time signature. The melody line includes lyrics, and the bass line includes chord symbols. The score is divided into six systems, each with a melody line and a bass line. The lyrics are: "Weweresail-inga - long onMoon-light Bay. We could hearthe voic-es ring - ing, they seemed to say: "You have stol-en my heart, now don't go 'way." As we sang love's old sweet song on Moon - light Bay.\_\_\_\_\_".

E B E G#7 A

Weweresail-inga - long onMoon-light

E B7 E B7

Bay. We could hearthe voic-es ring - ing,

B7 E E

they seemed to say: "You have stol-en my

B E G#7 A E B

heart, now don't go 'way."

E B7

As we sang love's old sweet

B7 E B7 E

song on Moon - light Bay.\_\_\_\_\_